



# PAINTINGS

## SERIE OF THE MOON

### 盈虚 Ying Xu

*“La rêverie est le clair de Lune de la pensée” - “Reverie is the Moonlight of thought” Jules Renard*

First time I knew about eggshell inlays was in a Chinese Lacquered art work, it is fabulous. Thinnish eggshells are acting their roles in different corners, so quiet. Not hiring in knots, but astonishing glaring .

In Gwen's eggshell series, eggshell finally be the chief actress, no swagger, only tranquil.

“Ying Xu” is inspired by the moon, which changes itself everyday. The moon waxes and wanes. But maybe you just want to see a pretty sight, or explain why the Moon has phases, or why there just is no “dark side”, at least permanently.

You will find them all in Gwen's art works.

Yun W. - Ju'er Space

Through my paintings, I like to play with the lacquer and eggshells details to express the different phases of the lunar cycle. The satin finish and smooth touch of the lacquer revitalize the transparency and depth of the Moon.

At this time, I like to match my work with Chinese fabrics such as ramie's fabrics from Liuyang (province of Hunan) and hemp's fabrics from Shaxi (province of Yunnan). I realize draperies in the form of hangings for doors or walls decorated with gold leaves and eggshells.

These materials are used as elements of “embroidery” and is carefully drawn on small fibers of fabrics. Shadow and Transparency then take shape.

LUNAR ECLIPSE

Size HxLxP : 90 x 60 x 1 cm

Lacquered panel and detail in eggshell inlays



BLACK MOON

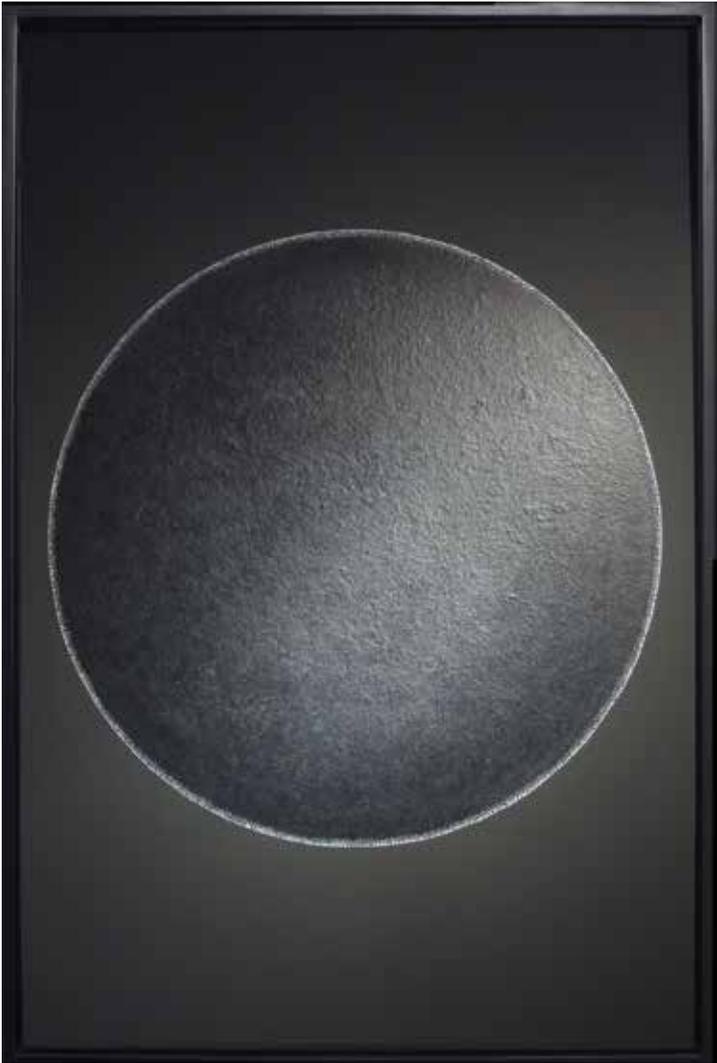
Size HxLxP : 90 x 60 x 1 cm  
Lacquered panel



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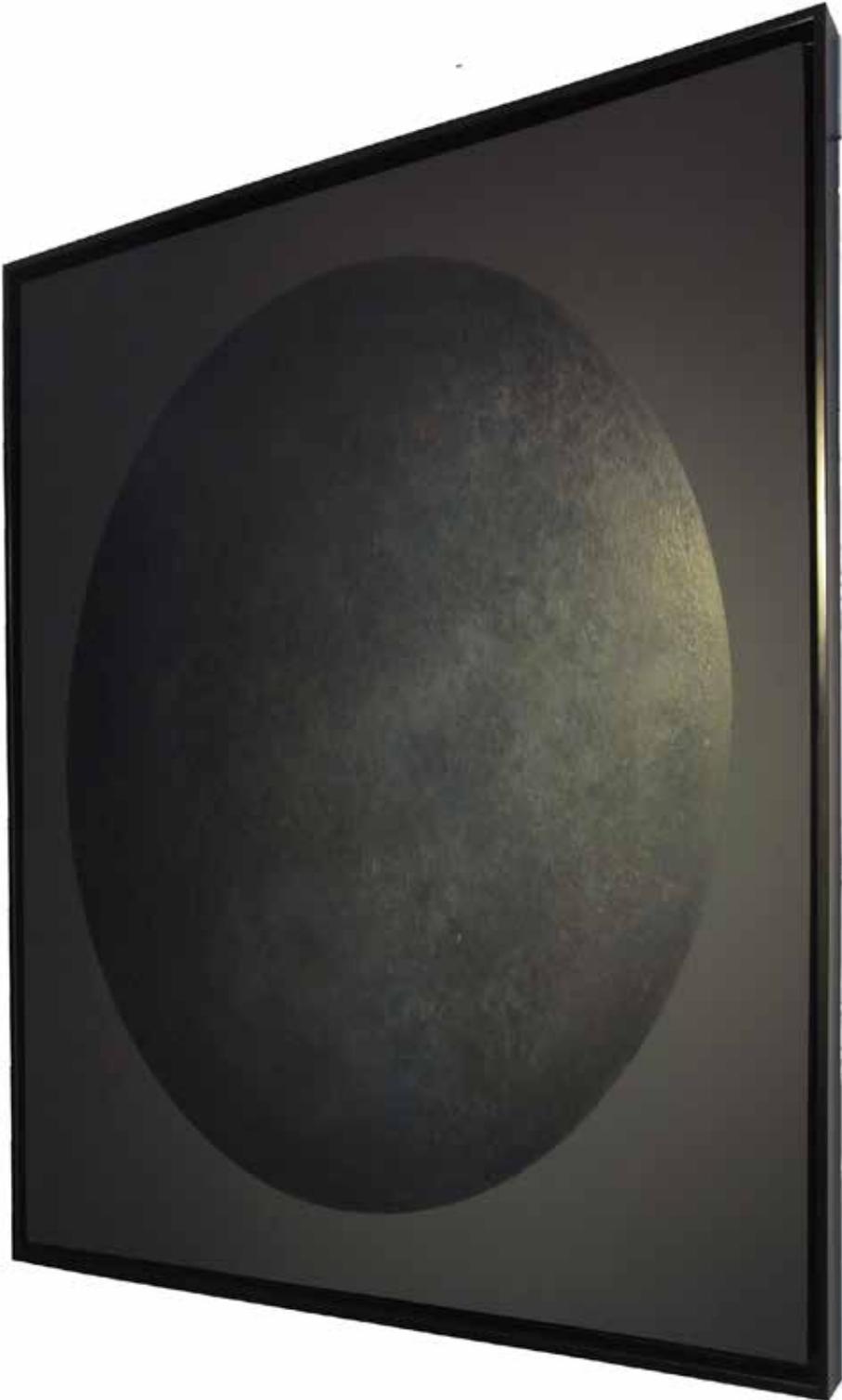
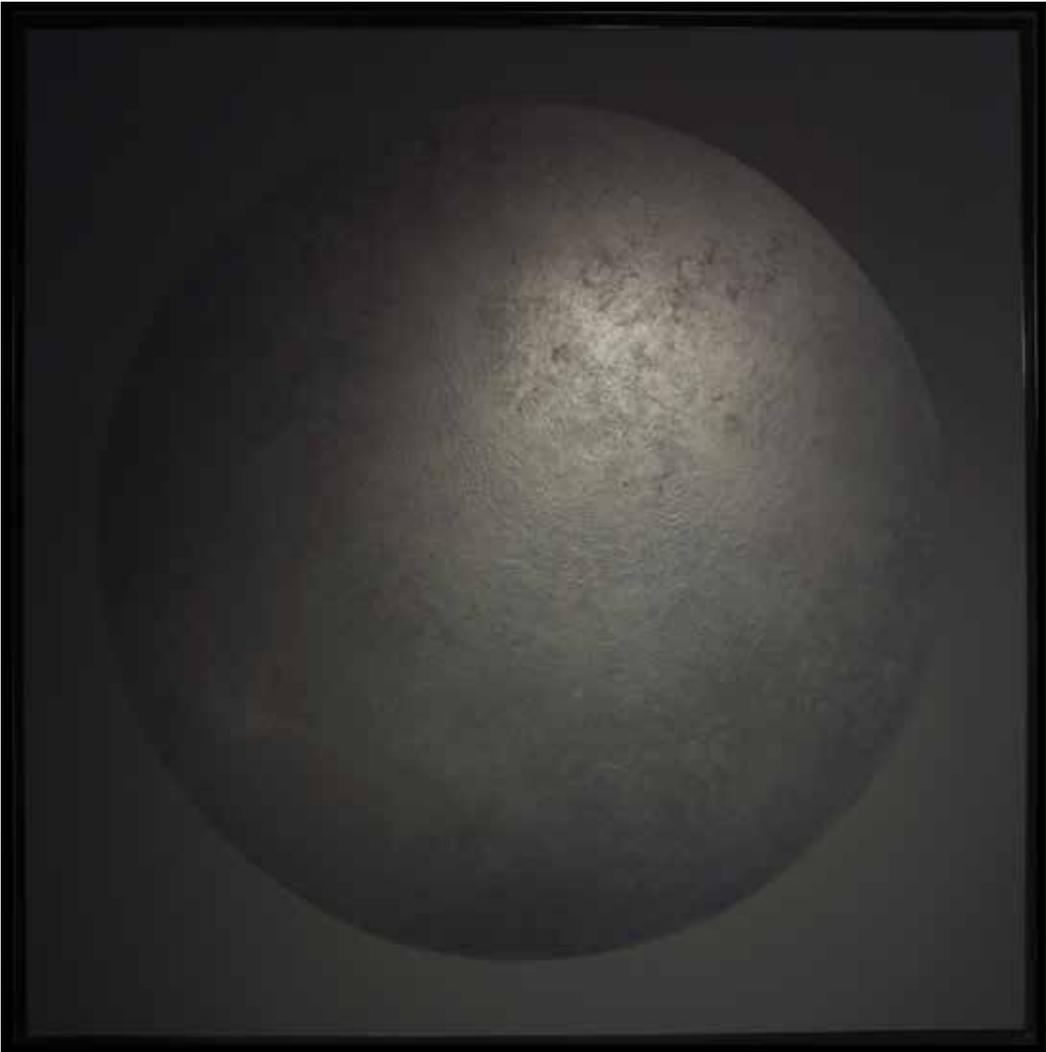
Size HxLxP : 90 x 60 x 2 cm

Lacquered panel and detail in eggshell inlays



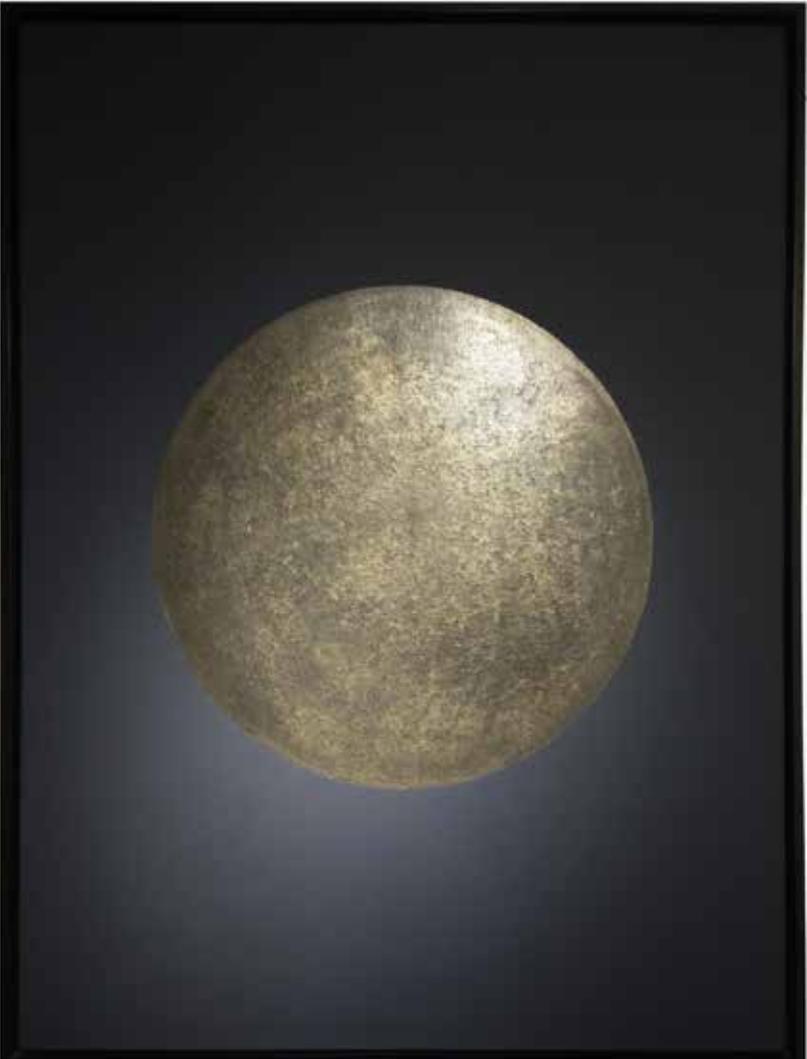
BLACK MOON

Size HxLxP : 120 x 120 x 2 cm  
Lacquered panel



RED MOON

Size HxLxP : 120 x 90 x 1 cm  
Lacquered panel



## WHITE MOON

Size HxLxP : 90 x 60 x 1 cm

Lacquered panel



## EYE OF THE MOON

Size HxLxP : 90 x 60 x 1 cm

Lacquered panel with eggshell inlays



## MOON CONSTELLATION

Size Diap : 100 x 3 cm  
Lacquer with holes engraved



MOON CONSTELLATION

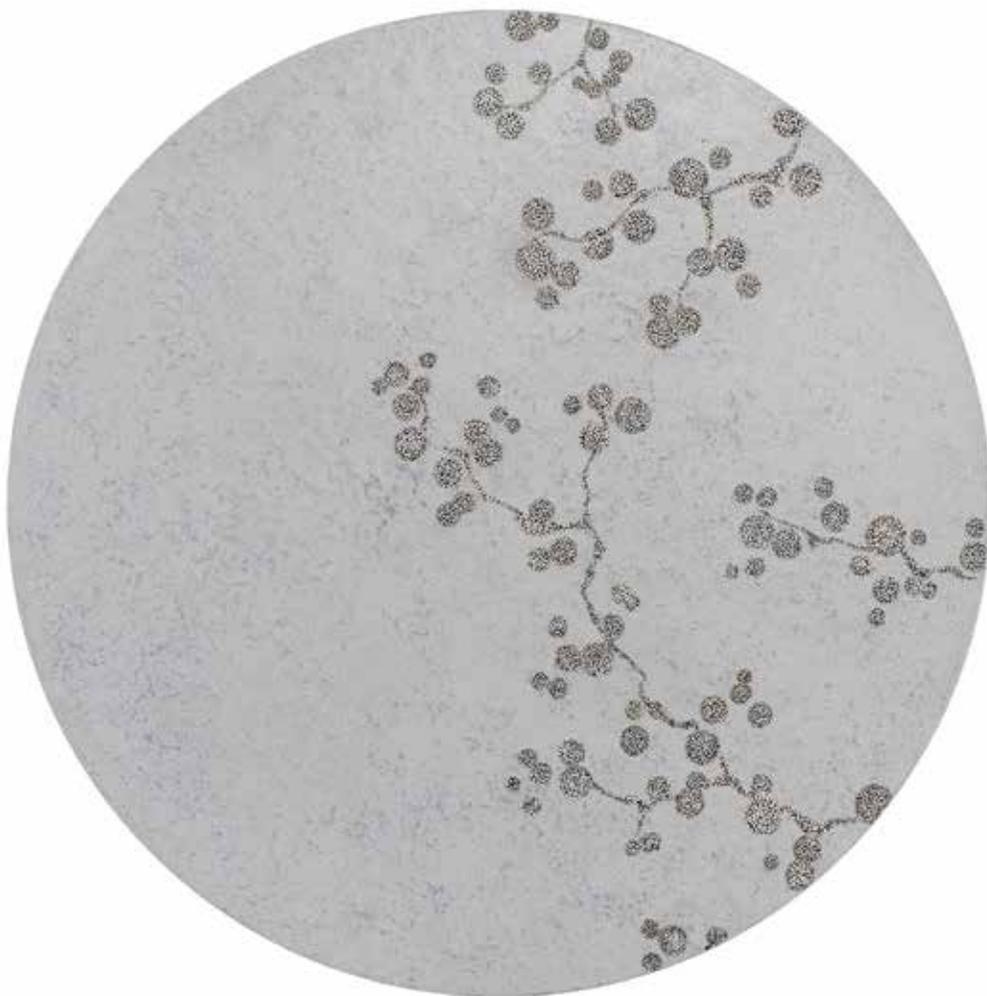
Size Diap : 100 x 3 cm  
Lacquer with holes engraved



# FULL MOON

Size DiaP : 80 x 3 cm

Lacquered panel with eggshell inlays



## GOLD MOON

Size Diap : 60 x 2 cm

Lacquered panel, moon in gold leaves, birds encarved into the lacquer



BLACK MOON

Size Diap : 60 x 2 cm

Lacquered panel, moon in gold leaves, birds encarved into the lacquer



## SERIE OF THE MAP OF CHINA

### FRAGMENT#

Fragment is part of a whole.

Fascinated by maps and especially the different ways to read them depending on the graphic language used, it was evident to me, since I live in Beijing, to talk about China.

To conceive a lecture of this country, eggshell was for me the perfect material in order to work on details and accuracy and therefore accentuate the point of view that I want to share.

Eggshell is also one of the decorative elements commonly used with Chinese lacquer since the 3rd century; I like the idea of maintaining this craft heritage.

The various colors of eggs we can find in Chinese markets give me even more possibilities of visual expression.

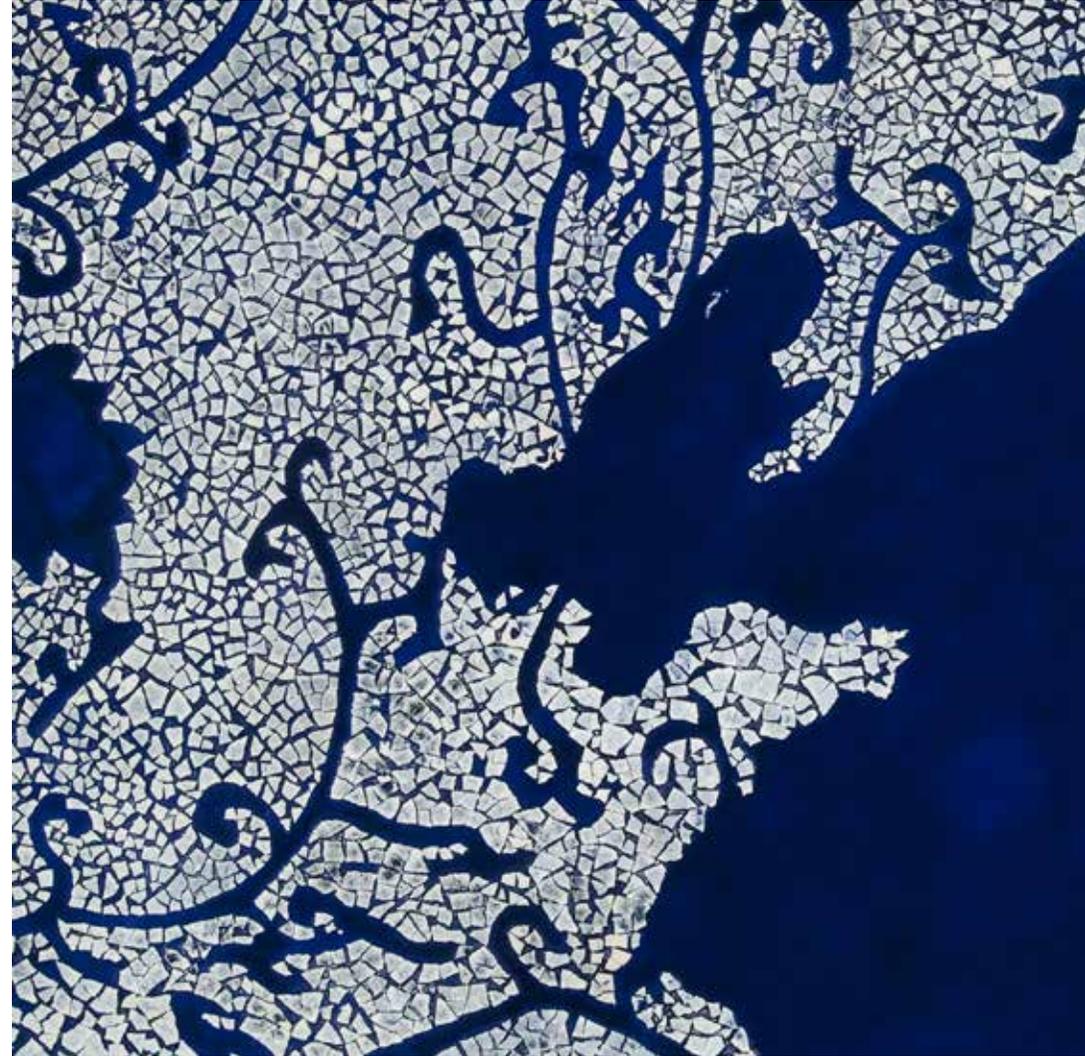
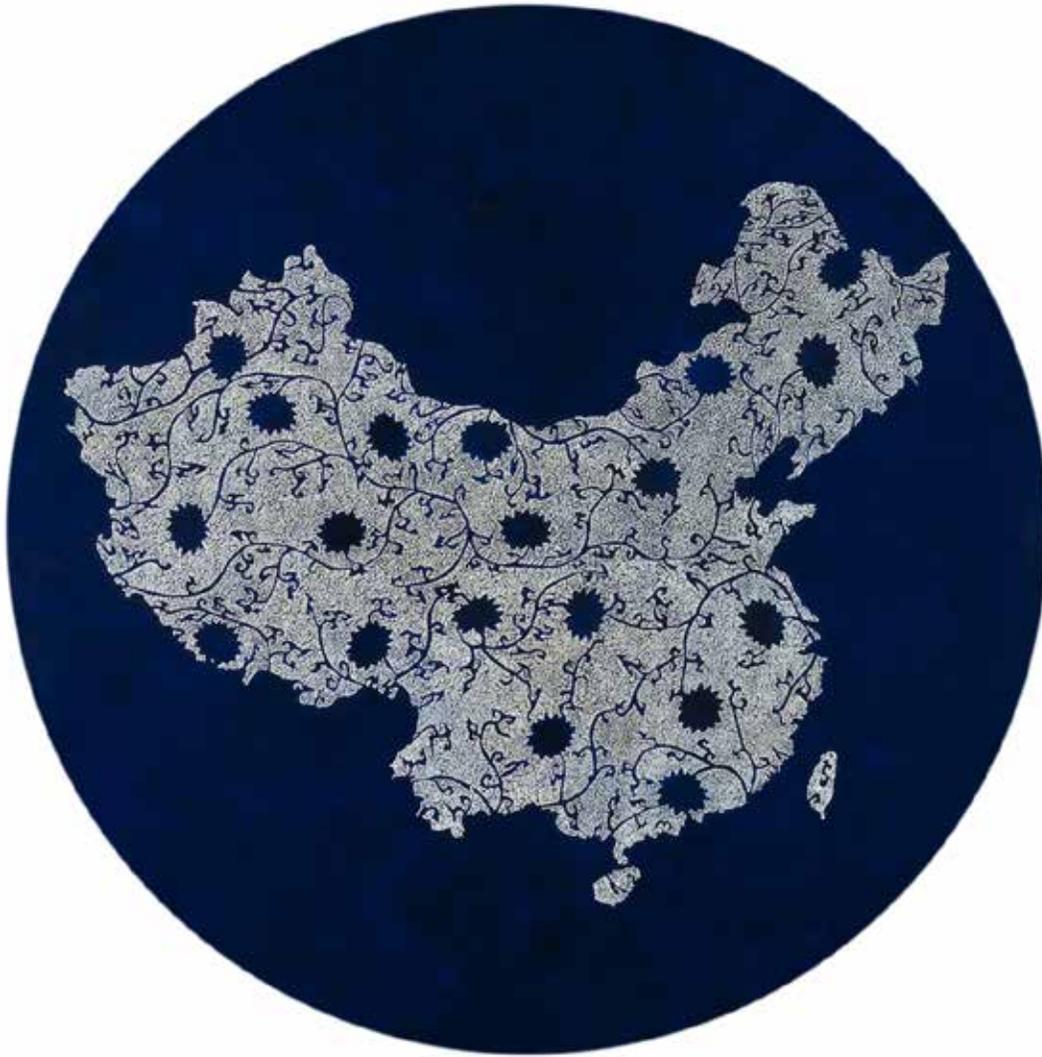
Chinese territory then becomes a patchwork of eggshells; a precise fragmentation of the compact density of Chinese population.

MAPPING CHINESE BLUE&WHITE PORCELAIN

two pieces

Size DiaxP : 100 x 3 cm

Lacquered panel with eggshell inlays

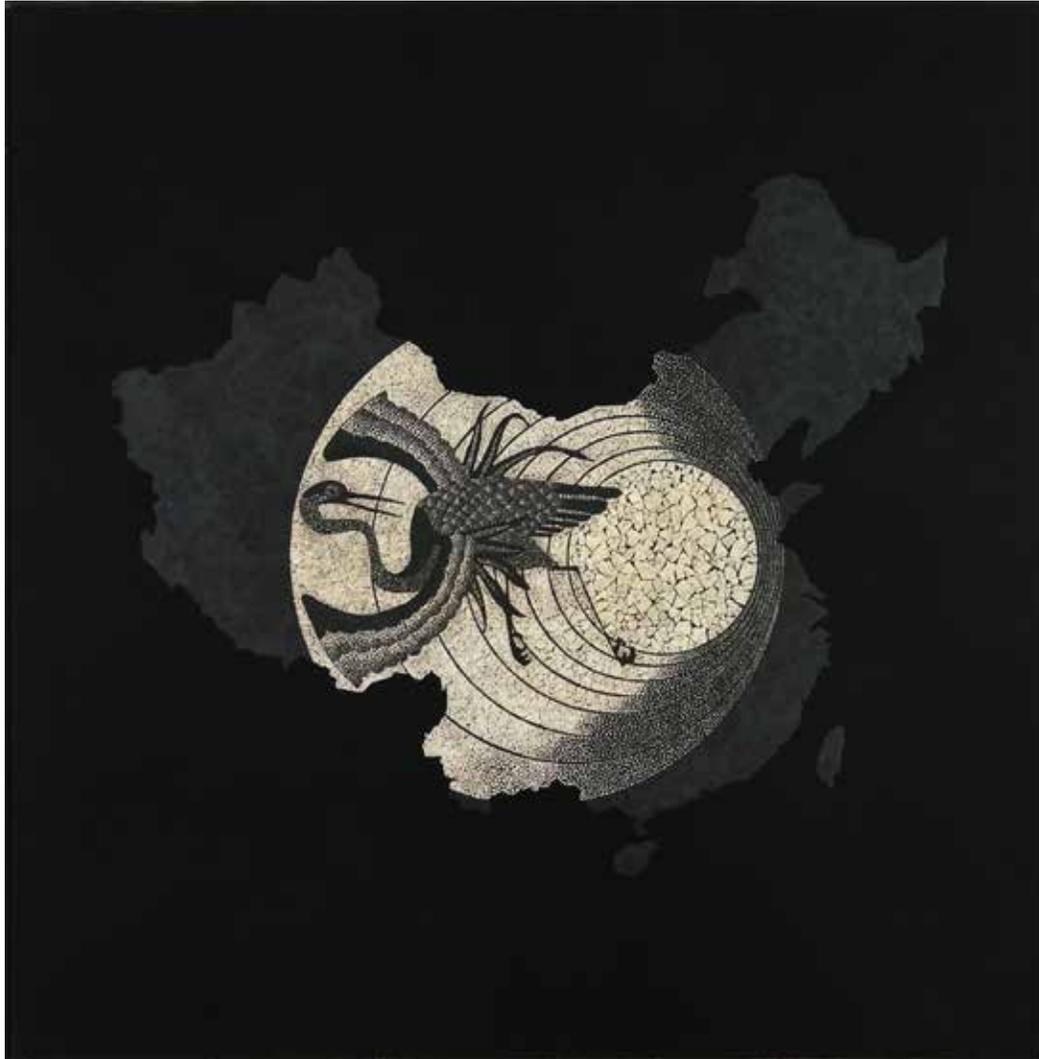


MAPPING CHINESE THE CRANE AT THE MOON

one piece

Size HxLxP : 100 x 100 x 2 cm

Lacquered panel with eggshell inlays



MAPPING CHINESE PROVINCE

two pieces

Size HxLxP 100 x 100 x 2 cm

Lacquered panel with eggshell inlays



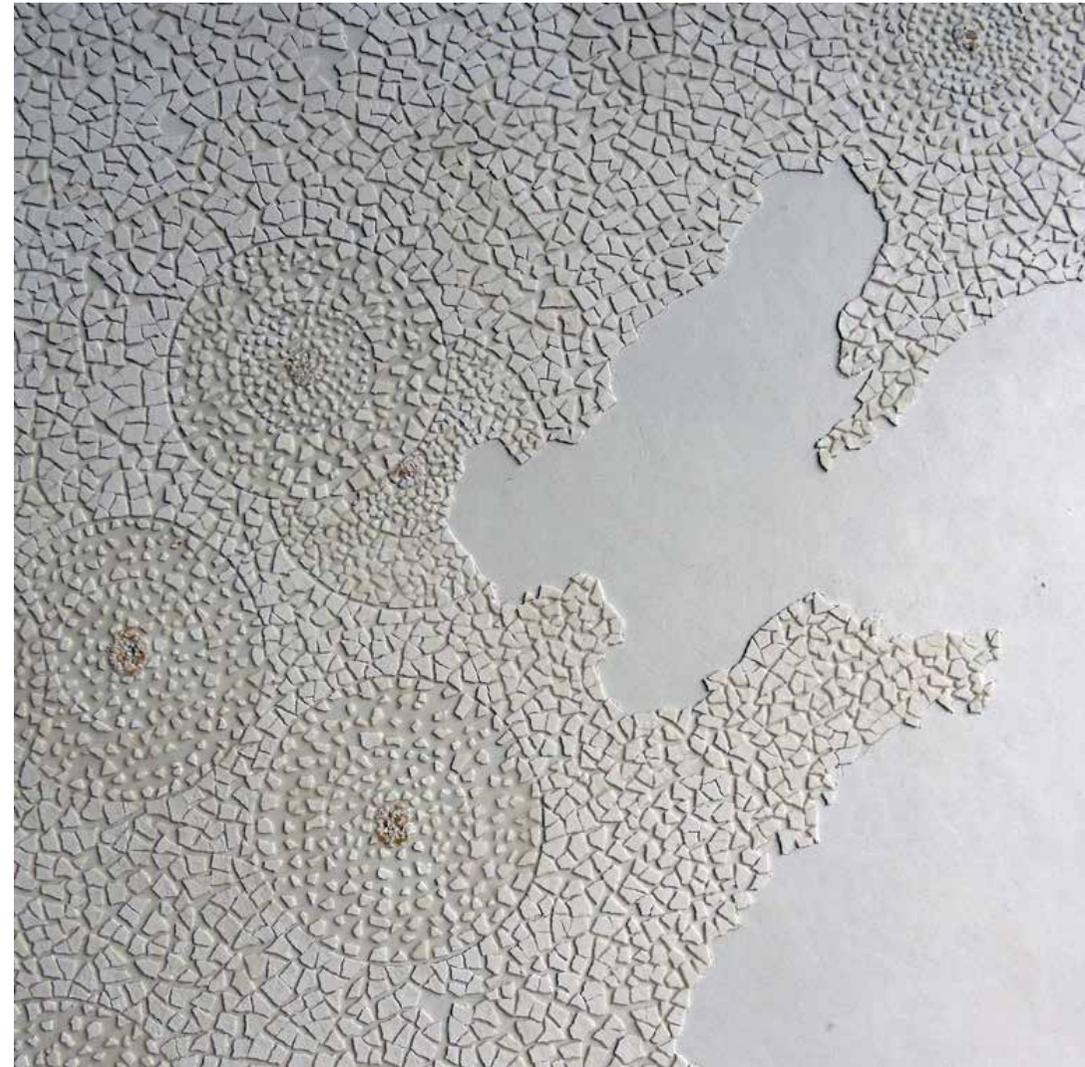
MAPPING DEMOGRAPHY

five pieces

Size : 100 x 100 cm

Lacquered picture with eggshells inlay.

China's 1.3 billion-plus people are concentrated in the major cities of its 22 provinces, five autonomous regions, four municipalities and two special autonomous regions.



MAPPING DEMOGRAPHY

three pieces

Dimension : 100 x 100 cm

Lacquered picture with eggshells inlay.



MAPPING DEMOGRAPHY

three pieces

Dimension : 100 cm

Lacquered picture with eggshells inlay.



MAPPING DEMOGRAPHY YING-YANG

three pieces

Dimension : 80 cm

Lacquered picture with eggshells inlay.



MAPPING DEMOGRAPHY YING-YANG

three pieces

Dimension : 80 cm

Lacquered picture with eggshells inlay.

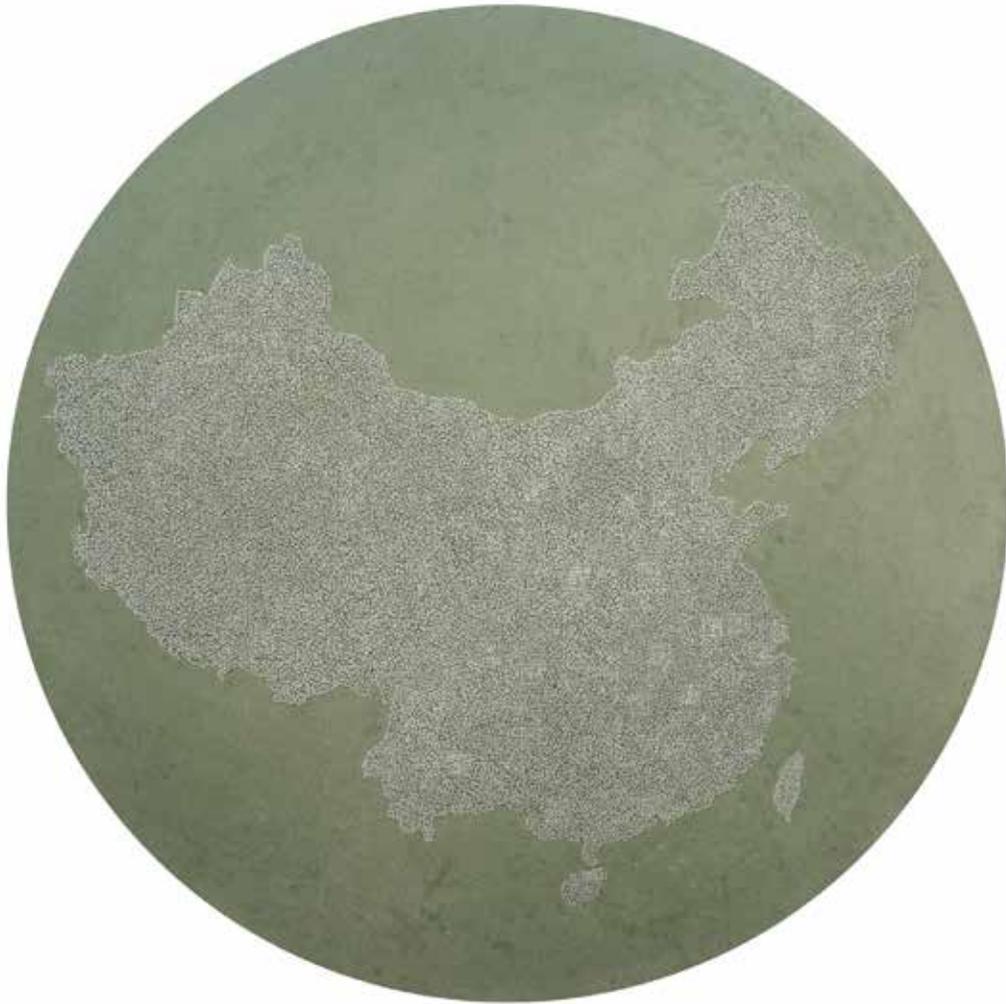


MAPPING DEMOGRAPHY

four pieces

Dimension : 100 cm

Lacquered picture with eggshells inlay.



MAPPING CHINESE SHADOW

one piece

Dimension : 100 cm

Lacquered picture with eggshells inlay.



MAPPING RED ROYALE

two pieces

Dimension : 100 cm

Lacquered picture with eggshells inlay.  
Gold leaves between eggshells.



ANOTHERS PAINTINGS

AT LAST

one pieces

Dimension Dia

4 panels : 100 cm & 2 panels : 80 cm

Lacquered panels with eggshells inlays waxed iron frame



*"A map of the world that does not include utopia is not worth even glancing at." Oscar Wilde*

Europ's continent detail



Asian's continent detail



DIPTYCH FLIGHT GINGKO BILOBA'S LEAVES

one piece

Size HxLxP : 90 x 34 x 2 cm x 2 panels  
Lacquered panels with eggshells inlays



DIPTYCH FLIGHT GINGKO BILOBA'S LEAVES      one piece

Size HxLxP : 90 x 60 x 2 cm x 2 panels

Lacquered panels with eggshells inlays and gold leaves



FOUR SEASONS

one piece

Size HxL 100 x 38 cm

Panel lacquered with eggshells inlays



CHINESE SHADOW one piece

Size HxL 90 x 35 cm

Panel lacquered with eggshells inlays and gold leaves.



# INFORMATIONS

## EXHIBITIONS & ART FAIRS

December 2018 - Art fair Métiers d'art & création - Carrousel du Louvre - Paris

March 2018 - Design Week in off - Co-Coon Gallery - Shanghai - China

September 2017 - CIGE with Art Issue Projects Gallery - Agriculture Center - Beijing - China

April 2017 - Design Beijing with Art Issue Projects Gallery - Agriculture Center - Beijing - China

October 2016 - Beijing Design Week - Dashilar - Beijing - China

September 2016 - Art Fair Maison&Objet - Villepinte - France

May 2016 - Affordable Art Fair with Epsilon Gallery - Hong Kong

April 2016 - Collective Exhibition - Xihai48# space - Beijing - China

January 2016 - Solo-Exhibition - Ju'er Space Gallery - Beijing - China

October 2015 - Beijing Design Week - Dashilar - Beijing - China

July 2015 - Solo Exhibition - Epsilon Gallery - Shenzhen - China

January 2015 - Solo-Exhibition - Joy Palace Gallery - Beijing - China

June 2014 - Exhibition among French artists - Songzhang Village - Beijing - China

October 2013 - Beijing Design Week - Dashilar - Beijing - China

June 2013 - Solo-Exhibition «Fragments» - Naço Gallery - Shanghai - China

March 2013 - Exhibition among Chinese artists - Art at Home Gallery - Beijing - China

November 2012 - Exhibition Vision of China - Art at Home Gallery - Beijing - China

October 2012 - Beijing Design Week - Dashilar - Beijing - China

March 2012 - Spring Design market - Lian Dian Design center - Beijing - China

December 2010 - Art fair Métiers d'art & création - Carrousel du Louvre - Paris

November 2010 - Art fair Art-Expo - Saint-Leu-la-Forêt

June 2010 - Open Studio event at Lily's antique - Gaobeidian - Beijing - China

April 2008 - Art fair Art&Design - Manège Royal - Saint Germain En Laye

November 2007 - Contemporary Art Market - Place de la Bastille - Paris

September 2007 - Art fair Maison Passion - Halle Tony Garnier - Lyon

March 2007 - Art Market Court-Circuit - Espace des Blancs-Manteaux - Paris

December 2006 - Art fair Art&Design - Espace Reuilly - Paris

November 2006 - Art fair Art&Design - Manège Royal - Saint Germain En Laye

November 2006 - Contemporary Art Market - Place de la Bastille - Paris

May 2006 - Art Market Court-Circuit - Espace des Blancs-Manteaux - Paris

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CIGE WITH ART ISSUE GALLERY - BEIJING - OCTOBER 2017



NACO GALLERY - SHANGHAI - JUNE 2013



DESIGN BEIJING WITH ART ISSUE GALLERY - BEIJING - MAY 2017



EPSILON GALLERY - SHENZHEN - JULY 2015





OPEN DOORS AT MY WORKSHOP





BEIJING DESIGN WEEK OCTOBER 2015



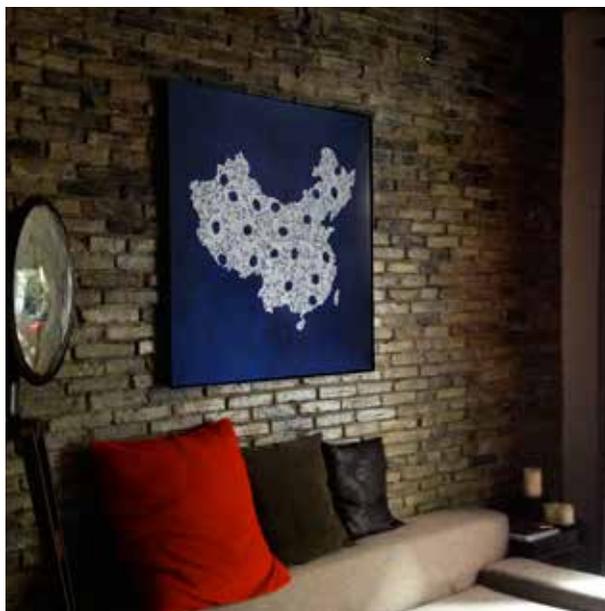
BEIJING DESIGN WEEK OCTOBER 2013



BEIJING DESIGN WEEK OCTOBER 2012



SOME EXAMPLES IN CUSTOMERS'S HOME



# PRESS

JANUARY 2016 - CHINA DAILY

## ARTISAN

### She gives Chinese lacquer art a French touch

**BY WUYU**  
wuyu@chinanews.com.cn

Guenaelle Chateau de Kerjonnecaux, a French designer and artist, wanted to create something for China, where she has lived since 2012. Using her favorite materials—eggshells, lacquer and abalone—the 43-year-old, who comes from Paris, made a series of lacquer paintings inspired Chinese lacquer art.

The project, which had launched three years ago, is now her passion. In the last week of the artist, she spent a whole month and finished a series of lacquer paintings to produce a group of China. It features a blue and white lacquer painting.

"I'm inspired by the traditional lacquer art in China," she says. "I hope the artist can explore Chinese culture, heritage and aesthetic."

She has a deep interest in the Chinese art of lacquer and abalone, which she learned from her mother. A growing trend in a lacquer painting in her country is Chinese lacquer art, especially in the past few years.

As she witnessed the migration of young Chinese to cities from their hometowns, she sought a way to show the changes through a pair of paintings.

**French designer and artist Guenaelle de Kerjonnecaux uses eggshells, lacquer and abalone for her series of paintings, titled Chinese Lacquer.**

regularly under the name of the artist Guenaelle de Kerjonnecaux, a Chinese brand that specializes in handicrafts, will show her work in a gallery in Paris in October.

Her only exhibition here this month will focus on the 300 pieces, as she has a month-long stay in China.

"When I was 12, I used to look out the window and see goodnight in the street daily," she says. "Now in China, the most beautiful thing is when you go to a restaurant after sunset in night and see the street lights."

The Kerjonnecaux has lived and worked in a building with her architect husband since the very beginning of her days in China. Now, her husband has returned to his hometown to open an up shop that largely serves the business of a typical Chinese family, with products such as bedding on the shelves on a five-meter day and children's accessories, after she started her career.

In her studio, she also does interior design and restoration old furniture.

In her spare time, she also likes to go for a walk. But not in Paris, she says, she will always find a street that has changed too much.

"I have my secret place in Beijing and I will find it," she says with a slight smile.

Chinese lacquer painting is often done with eggshells, lacquer and gold leaf. While the artist found it interesting in China, she found it hard to learn a new language, her husband's work, especially of lacquer painting, has long been a tradition for many artists.

"I find that many of the arts are fading out. I want to explore more of them in my works," she says.

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De Kerjonnecaux's works are

more than in her studio, and she often goes to the street, where she finds the most interesting things. She found a lot of interesting things in the street, where she found a lot of interesting things. She found a lot of interesting things in the street, where she found a lot of interesting things.

She is now experimenting with lacquer, a craft with a long history in China. It's also called "China lacquer".

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JULY 2015 - L'OFFICIEL

## Guennelle de Kerjonnecaux

### 一砖一瓦，一针一线

她或许是在北京生活的第一个外国人，但她带来了她自己的文化。她通过她的艺术带来了她自己的文化。她通过她的艺术带来了她自己的文化。她通过她的艺术带来了她自己的文化。

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